



Fort Mill Community Playhouse  
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## AUDITIONS

For

### *Blithe Spirit*

A comedy by Noel Coward

**Directed by Polly Adkins**

## FORT MILL COMMUNITY PLAYHOUSE

615 Banks St. Fort Mill, SC 29715

**Sat., December 10<sup>th</sup>, 2 – 4:30 pm**

and

**Sun., December 11<sup>th</sup>, 7 – 9 pm**

Cold readings from the script; monologues not necessary. British accents desired. Headshots and resumes are recommended but not required. Please be at auditions as early as possible in the time frame. Call-backs, if necessary, will be December 12 at 7 pm. Rehearsals will begin the evening of Sunday, January 8. Rehearsals will generally be Sunday thru Thursday evenings, with weekend rehearsals possible as show-time nears. Please come with any known conflicts during this time frame. **ABSOLUTELY NO ONE WILL BE CAST WITH A CONFLICT FOR ANY OF THE SHOW DATES.**

**Production dates: February 16, 17, 18, 23, 24, 25, 26**

Synopsis: Hoping to gather material for his next novel, Charles invites Madame Arcadi to his home to conduct a séance. The scheme backfires when he is haunted by the ghost of his annoying and temperamental first wife, Elvira, who makes continual attempts to disrupt Charles' marriage to his second wife, Ruth, who cannot see or hear the ghost.

**Ruth** - Intelligent woman in her late thirties or forties. Elegant, clipped, upper-class British accent recommended. Pleasant manner but can get quite sharp-tongued when angered.

**Charles** - Nice-looking man of about forty or fifty. Elegant, upper-class British accent recommended. Can be high strung one minute, boorish the next. Often has dry delivery of lines, dripping with sarcasm.

**Madame Arcadi** - Strikingly strange woman, with a decided bias toward the barbaric. She might be any age between 45 and 65. Director is looking for some sort of exotic, unidentifiable accent that contrasts with the upper British class accent of Ruth and Charles. Her delivery of lines could be odd and bizarrely uneven, with strange sounds and mannerisms prevalent in her delivery.

**Elvira** - pretty woman of about 30. Elegant and charming voice and mannerisms, until she gets angry. Upper-class British accent recommended.

**Edith** - (the maid) Should be able to do a good Cockney dialect. Can be most any age. Edith's main job is to get laughs, so actor should be able to have some physical fun and use dumbly-broad expressions.

**Doctor Bradman** - pleasant-looking, middle-aged man, well-spoken and all business, but willing to have a little fun with a séance. Upper class British accent recommended. Natural and very real in his delivery.

**Mrs. Bradman** - pleasant-looking, middle-aged wife of the doctor. Upper class British accent recommended. Very curious about seances and ready to have a good time. Natural and very real in her delivery.

