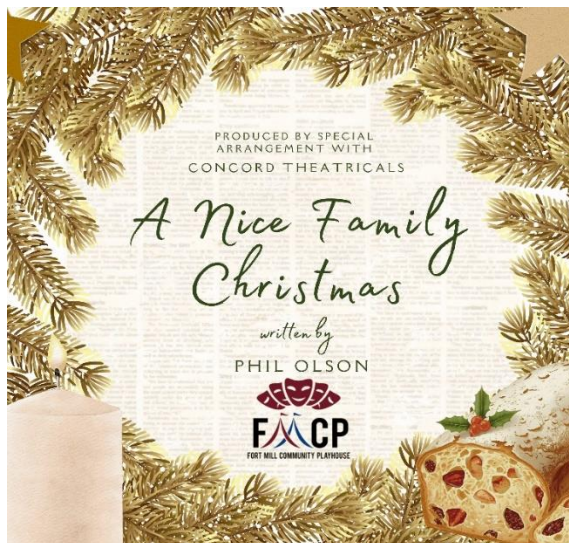


FORT MILL COMMUNITY PLAYHOUSE

Auditions Notice

for



Saturday, November 14th, 2:00 pm,

and

Sunday, November 15th, 6:30 pm

at

Fort Mill Community Playhouse

220 Main Street Fort Mill, SC 29715

**Performed Reading dates: December 11th, 7:30 and
December 12th and 13th, 3:00 pm**

Director: Elizabeth Bovenzi

**This is a performed reading
Auditions will be cold readings – sides provided**

Questions??? Contact Elizabeth at embovenzi@gmail.com

Comedy/Drama – It's Christmas Eve, and a young newspaper reporter on the brink of being fired has been assigned a last-chance story about a typical family Christmas. He goes home and one by one, we learn each family member's secrets and dysfunctions. Will the magic of Christmas bring this family back together?

Character List

Carl - (twenties/thirties) The middle brother. Grew up in the shadow of his older brother, Michael, the doctor. Has a little inferiority complex brought on by Michael. He writes a column for the *Minneapolis Tribune* newspaper.

Mom - (fifties/sixties) Very nice. Always putting on a happy face, her goal is to keep the peace and get through the family event without incident. Mom's husband, Carl (senior), died three years ago. She's doing her best to get over the loss and keep everyone happy.

Grandma - (seventies/eighties) A real *character*. Grew up in a one-room house with ten brothers and sisters on a farm in northern North Dakota. Had a very tough life growing up. She is tough as nails, and wants everyone else to be, too.

Michael - (twenties/thirties) The older brother. The doctor. A little nerdy. Wears a bow tie. The favorite son, at least at first. He's a little self-absorbed, a little blind to what he needs to do to keep his marriage to Jill intact.

Stacy - (twenties/thirties) The younger sister. Nice. Kind of a wholesome midwestern innocence. Overlooked, but not angry about it.

Uncle Bob - (fifties/sixties) A partier. Fun-loving. Has an agenda. Everyone has a crazy Uncle Bob.

Jill - (twenties/thirties) Michael's trophy wife. Emotional from being hormonal. Sometimes a little spacey. The only one who understands Grandma's crazy sayings. Wants to make her marriage work with Michael if he can prove he loves her.

****Midwestern accent preferred; script is designed to fit this.**